

the GALLERY

SVA SHEBOYGAN
VISUAL
ARTISTS

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“Empower visual artists through professional development and collaboration.”
“Create opportunities for the community to experience and enjoy the visual arts.”
“Promote member artists and their work.”

NOTICES:

DON'T FORGET: MEMBERS ANNUAL MEETING is this Saturday, September 23rd from 5:00 – 8:00 pm. This is a catered meal so please be sure to respond to your Chimp Mail invite!

We will be electing our new leaders, so this is a very important meeting! See you there!

Artists:

[LOG YOUR HOURS](#)

an artist spotlight

Mari Anna Chism

My work attempts to explore the intersection of color, texture and pattern that when combined create a piece that causes the viewer to be drawn into it. I often work in many layers and am fascinated by repetitive patterns which are often linear. As a child growing up in an agricultural region, I was mesmerized by the color and undulating patterns of farm fields. This is echoed in much of my work. To see more of my work:

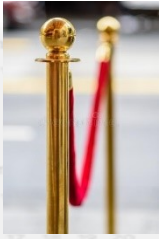
<https://sheboyganvisualartists.org/member-artists/mari-anna-chism/>



Editor's Note: If you wish to be featured in this section, be sure your profile is completed along with pictures on the SVA website. Need Help: rookerart@wi.rr.com

Exhibit Calendar

2023



Sep 2 thru Oct 14

HARVEST

Oct 21 thru Nov 4

Bella Donna Art At The Movies

Nov 11 thru Dec 16

Holiday Show (Decorate Nov 4)

Theme	Call for Art	Intent Due	Artist Mtg	Labels Due	Hanging	Opening	Pickup Art
HARVEST	Aug 4	Aug 9	Aug 16	Aug 28	Aug 31	Sep 2	Oct 14
HOLIDAY	Oct 4	Oct 11	Oct 18	Nov 6	Nov 8	Nov 11	Dec 17

Christopher Gardens

2023



This annual event, made possible by our special host and gardens owner Jay Christopher, welcomes SVA and community artists to enjoy the grounds and practice their artistic talents in this “plein air” event. A big thank you to all those who participated and made their bid at this year’s inaugural “People’s Choice Award” of \$500 in addition to those awards issued by Jay! This year’s event was an unequalled success! With sold out ticket sales, this event proves to be one of the major revenue sources for SVA. A big THANK YOU goes out to Jay and all his wonderful help. A friendlier and more helpful group of folks you couldn’t find! Enjoy some of the pictures from that day (thank you Tom and Richard and Linda) and be there next year!



Featured Art Museum

Le Gallerie Degli Uffizi

The **Uffizi Gallery** (UK: [/juːˈfɪtʃi, ʊˈfiːtʃi/, yoo-FIT-see, uu-FEET-see](#); ^{[3][4]} Italian: **Galleria degli Uffizi**, pronounced [\[galleˈriːa deʎʎ ufˈfittʃi\]](#)) is a prominent [art museum](#) located adjacent to the [Piazza della Signoria](#) in the [Historic Centre of Florence](#) in the region of [Tuscany](#), Italy. One of the most important Italian museums and the most visited, it is also one of the largest and best known in the world and holds a collection of priceless works, particularly from the period of the [Italian Renaissance](#).



After the ruling [House of Medici](#) died out, their art collections were given to the city of Florence under the famous *Patto di famiglia* negotiated by [Anna Maria Luisa](#), the last Medici heiress. The Uffizi is one of the first modern museums. The gallery had been open to visitors by request since the sixteenth century, and in 1769 it was officially opened to the public, formally becoming a museum in 1865.^[5]

For the complete article see: <https://en.wikipedia.org/wiki/Uffizi>

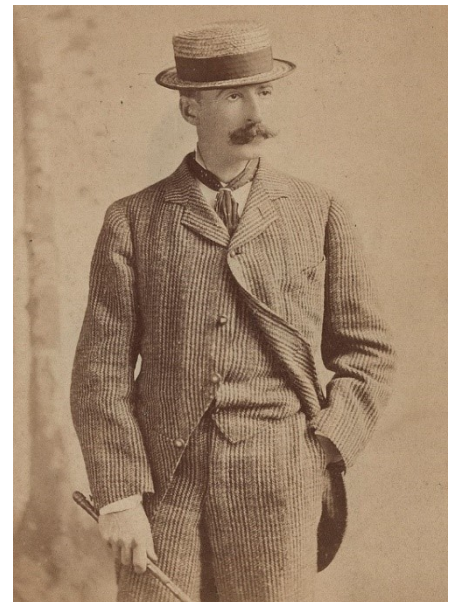
Featured Non-SVA Artist

Winslow Homer

Winslow Homer (February 24, 1836 – September 29, 1910) was an American [landscape painter](#) and [illustrator](#), best known for his marine subjects. He is considered one of the foremost painters in 19th-century America and a preeminent figure in American art.



Largely self-taught, Homer began his career working as a commercial [illustrator](#).^[1] He subsequently took up [oil painting](#) and produced major studio works characterized by the weight and density he exploited from the medium. He also worked extensively in [watercolor](#), creating a fluid and prolific oeuvre, primarily chronicling his working vacations.^{[2][3]}



For the complete article see: https://en.wikipedia.org/wiki/Winslow_Homer

SVA Learning Center



A venue for Sheboygan Visual Artists to share their talents and those of our supporting professional artists in our community in an educational and learning environment.

PYSANKY EGG (Ukrainian) Workshop



WHO: Kathleen Johns!
WHEN: October 21st from 11 am to 3 pm
WHERE: Sheboygan Visual Artists
COST: \$40 for the workshop plus an additional \$10 for the Pysanky tools that Kathleen will bring for each student and for which they can take home with a finished design to make more of their very own Pysanky Eggs afterwards!
WHAT'S INCLUDED: Handouts on application and designs. Tools to create Pysanky Egg; kistka, bees wax, paper towels and dyes.
Attendees need to bring 3 eggs (room temp), a taper candle & holder and pencil.
MIN. ATTENDEES: 10

Kathleen Preininger-Johns is a renowned artist in the ethnic art of Pysanky. As owner of Oval Art, she has created hundreds of designed eggs for art galleries and collectors across the country. Over the past 30 years Kathleen has taught the 2,000 year old folk art through schools and art workshops, exhibited in juried art shows nationally and won awards for her one of a kind pieces of artwork. She has donated eggs to several charitable organizations and has two goose eggs designs in the White House permanent collection. She is dedicated to keeping the art of Pysanky alive through her workshops and demonstrations.

Community Outreach

Welcome to our friends in art, the



who are joining us for the HARVEST event!

Sandy Goetz Cheryl Mahowald Barbara Zipperer Rob Burkhard

Our Friends in Art



As part of the Reimagination of SVA, it has been determined by you, its members, that it would be beneficial to our growth to reach out to the very community that supports us and invite them into the SVA, to take an active role in SVA. This might be as a private benefactor with financial support, or the use of the SVA gallery for an event of their choosing appropriate to our mission. Perhaps a new SVA showing in a public venue has presented itself. As we grow this part of our mission, watch here for the

news. Our September HARVEST event will be in conjunction with Lakeshore Artists Guild.



“Match Them Up”



Dorothy Block



Fig 1



Jay Parsons



Fig 2



Cathryn Fritz-Jung



Fig. 3



Angela Anela



Fig. 4



Kelsey Bird



Fig 5

Art & Good Company (A&GC)



A Message From your A&GC Organizer, Marla Payne:

“I wanted to start drawing but lacked motivation. I just couldn't follow through with starting on my own, so I posted on Facebook that I was going to be at SVA to work on art. I said bring whatever you want to work on and just be with people. So, on this day, March 7th, 2018, about 6 people showed up and we grew from there! I found out that many in the community had the same issue that I did, lack of motivation, fear of not being good enough and just wanted to be around other like-minded people! New ideas, new art forms and all in a non-threatening, non-judging environment. There was no cost involved (donation only) which allowed people who normally had no access to materials but wanted to do art the means to get back into it or explore the art world for the first time. I grabbed some supplies of different mediums and made sure people understood this would be a nonjudgmental and open atmosphere where everyone from beginners to professionals were welcome in a non-discriminatory, open environment. Today, we have had as many as 30 people at once and have a good core group of up to 15-20 that show up! “



Are these the faces of folks having a good time??
Marla has organized a great group with meetings every Thursday at the Sheboygan Visual Arts “ART FACTORY”. They would love to have you join them.

Contact Marla at mpayne0529@gmail.com

The 2023 Plan

After months of planning with input from survey teams made up of over 40 of our SVA artist members, a plan for the future of SVA and the coming year materialized! The following is the outline of that plan, the success of which will count on the help in many different capacities from all of you, the SVA membership.

- Upgrade Gallery, Dining Area Wall, Front Entry and Art Factory
- Conduct 6 exhibits + Small Works + Dining Gallery + Entry Gallery
- Initiate “Professional Development” and “Public Workshop” Programs
- Improve Marketing – signage, website, social media, exterior signage, mural
- Initiate “Pay-For-Sitting” program with qualified gallery sitters
- Social Programs – movie night, get togethers
- SVA Membership Understanding
- Benefits of SVA Membership program development
- Develop Sponsorship Program

Connections

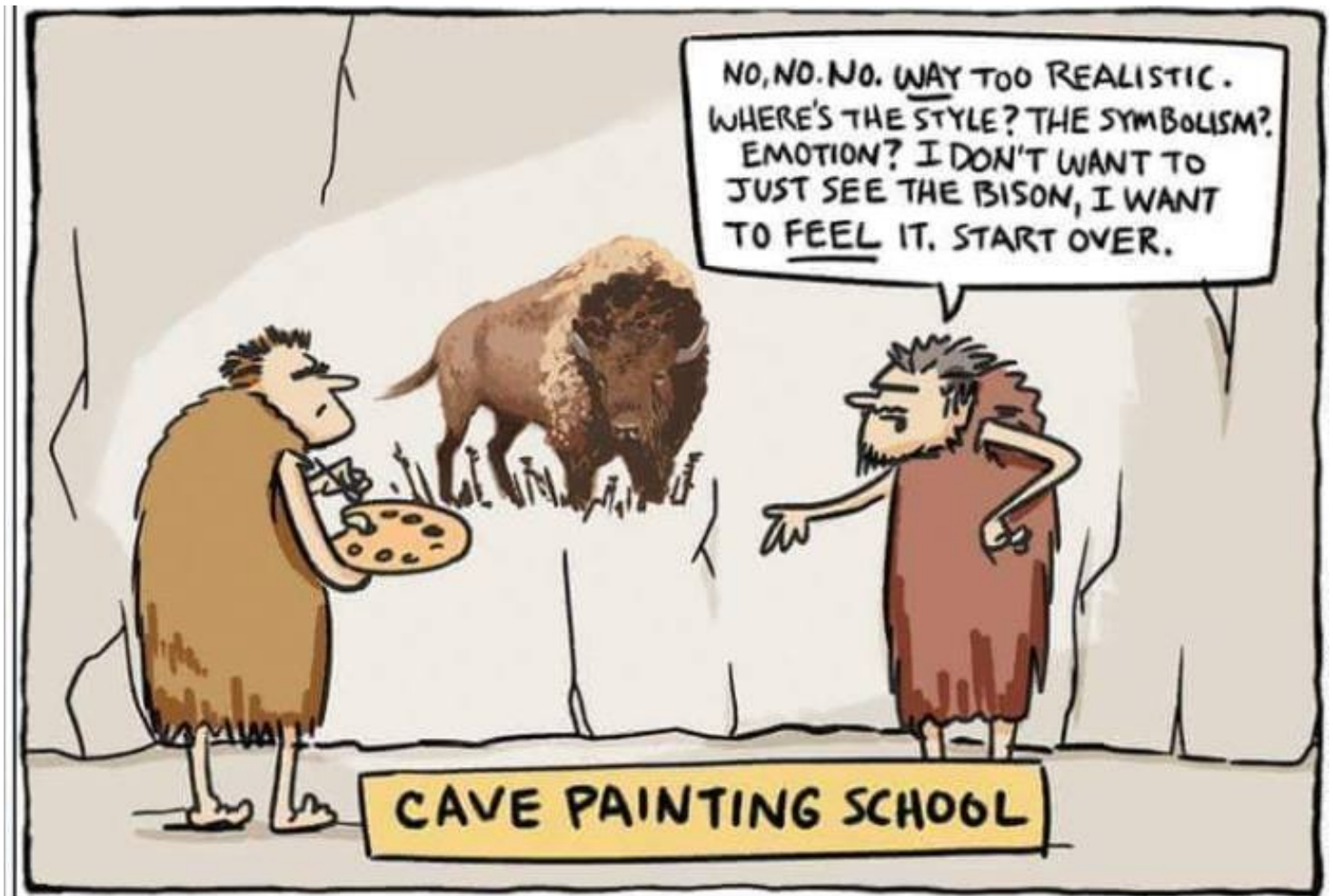
Links to the SVA world and included references in this newsletter

The Sheboygan Visual Artists: <https://Sheboyganvisualartists.org> Phone: **262 416-1278 or 262 416-1ART**
Event Coordinator:.....StaceyCarlson2014@outlook.com
Newsletter editor:.....rrookerart@wi.rr.com
Le Gallerie Degli Uffizi<https://en.wikipedia.org/wiki/Uffizi>
Winslow Homer.....https://en.wikipedia.org/wiki/Winslow_Homer
Lakeshore Artists Guild.....<https://lakeshoreartistsguild.weebly.com/>
Christopher Farm & Gardens...<https://www.christopherfarmandgardens.org/>
Grand Stay Hotels.....<https://www.grandstayhospitality.com/>
WordHaven Bookhouse.....<https://www.kellydholstine.com/wordhaven>

**BE SURE TO REGISTER FOR
THE ANNUAL MEMBERS’ MEETING
September 23rd, 5 – 8 PM**

The Lighter Side

A Cartoon from Lorie Ransom TheDailyDrawing.com



Now Make Some Art!