# the GALLERY

Editor: rrookerart@wi.rr.com VOLUME 2 – ISSUE 3 June 2023

"Empower visual artists through professional development and collaboration." "Create opportunities for the community to experience and enjoy the visual arts." "Promote member artists and their work."

ATTENTION NON-SVA MEMBERS: If you have been looking for an outlet for your artistic talents and skills, consider becoming an SVA member. Follow the link to find out more about SVA membership and how to join. Not an exhibiting artist but would like to join in the spirit of supporting the SVA with your skills? Consider a PATRON membership. JOIN THE SVA

ATTENTION SVA MEMBERS: Have you logged in your required hours? Just a friendly reminder to receive the proper credit for meeting your commitment, be sure you have logged in your hours and THANK YOU for helping to make the SVA possible. LOG YOUR HOURS

an artist spotlight Kelsey Bird



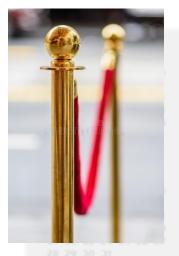
"Kelsey was born in Michigan, spent time in the Peace Corps in Tanzania and traveling, and now makes her home in Sheboygan as an environmental engineer. She is regularly sought after for commissions in a variety of mediums."

Kelsey Bird

STA SHEBOYGAN VISUAL ARTISTS

Editor's Note: If you wish to be featured in this section, be sure your profile is loaded along with pictures on the SVA website.

# **Exhibit Calendar**



Jan 21 thru Feb 25	IGNITE							
Mar 4 <sup>th</sup> thru Apr 29	IMPEDIMENT							
May 6 thru Jun 24	Secret							
Jul 1 thru Aug 26	PRESSURE							
Jul 29	Small Works Event							
Sep 2 thru Oct 28	HARVEST							
Nov 11 thru Dec 16	Holiday Show	([	Dece	ora	te N	lov	4)	

Theme	Call for Art	Intent Due	Artist Mtg	Labels Due	Hanging	Opening	Pickup Art
IGNITE	Dec 19	Dec 28	🤍 Jan 5	Jan 17	Jan 19	Jan 21 de	Feb 26
IMPEDIMENT	Feb 2	Feb 9	Feb 15	Feb 27	Mar 2	Mar 4	Apr 30
SECRET	Apr 3	Apr 10	Apr 19	May 1	May 4	May 6	Jun 25 🔹
PRESSURE	May 31	Jun 7	Jun 14	Jun 26	Jun 29	Jul 1	Aug 27
HARVEST	Aug 4	Aug 9	Aug 16	Aug 28	Aug 31	Sep 2	Oct 29
HOLIDAY	Oct 4	Oct 11	Oct 18	Nov 6	Nov 8	Nov 11	Dec 17
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#### **Featured Art Museum**



#### The National Gallery of Art, Washington DC

The National Gallery of Art, and its attached Sculpture Garden, is a national art museum in Washington, D.C., United States, located on the National Mall, between 3rd and 9th Streets, at Constitution Avenue NW. Open to the public and free of charge, the museum was privately established in 1937 for the American people by a joint resolution of the United States Congress. Andrew W. Mellon donated a substantial art collection and funds for construction. The core collection includes major works of art donated by Paul Mellon, Ailsa Mellon Bruce, Lessing J. Rosenwald, Samuel Henry Kress, Rush Harrison Kress, Peter Arrell Browne Widener, Joseph E. Widener, and Chester Dale.

The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western Art from the Middle Ages to the present, including the only painting by Leonardo da Vinci in the Americas and the largest mobile created by Alexander Calder.

For all of this article on Wikipedia, please go to: <u>https://en.wikipedia.org/wiki/National\_Gallery\_of\_Art</u> To visit the gallery website, please go to: <u>https://www.nga.gov/</u>

## Featured Non-SVA Artist

**Julia Margaret Cameron** (<u>née</u> **Pattle**; 11 June 1815 – 26 January 1879)

was a British photographer who is considered one of the most important portraitists of the 19th century. She is known for her <u>soft-focus</u> close-ups of famous <u>Victorian</u> men and women, for illustrative images depicting characters from mythology, Christianity, and literature, and for sensitive portraits of men, women and children.



"The Mountain Nymph, Sweet Liberty", June, 1866

After establishing herself first among Calcutta's Anglo-Indian upper-class and



then among London's cultural elite, Cameron formed her own salon frequented by distinguished Victorians at the seaside village of <u>Freshwater, Isle of Wight</u>.

After showing a keen interest in photography for many years, Cameron took up the practice at the relatively late age of 48, after her daughter gave her a camera as a present. She quickly produced a large body of work capturing the genius, beauty, and

innocence of the men, women, and children who visited her studio at Freshwater, and created unique allegorical images inspired by <u>tableaux vivants</u>, theatre, 15th-century Italian painters, and the work of her creative contemporaries.

Her photography career was short but productive; she made around 900 photographs over a 12-year period.

Cameron's work was contentious in her own time. Critics derided her softly focused and unrefined images, and considered her illustrative photographs amateurish and hammy. However, her portraits of respected men (such as Henry Taylor, Charles Darwin,

and <u>Sir John Herschel</u>) have been consistently praised, both in her own life and in reviews of her work since. Her images have been described as "extraordinarily powerful"<sup>[1]</sup> and "wholly original",<sup>[2]</sup> and she has been credited with producing the first close-ups in the history of the medium.<sup>[1]</sup>

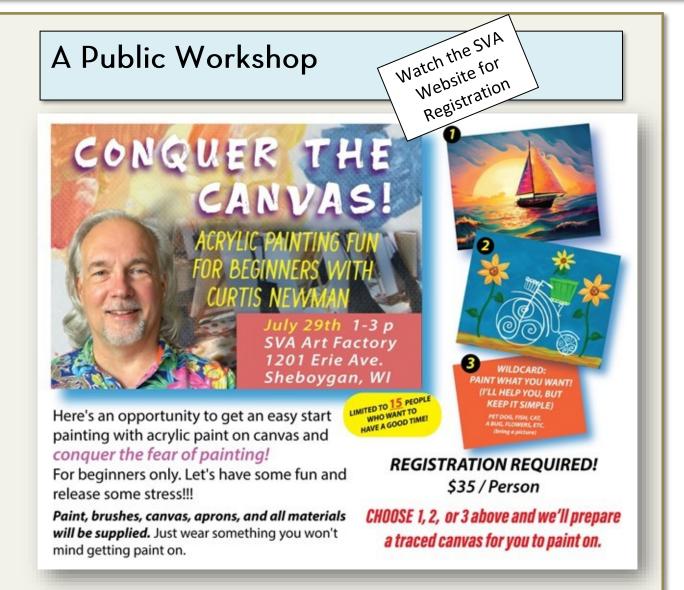
For a complete history and biography, go to: <u>https://en.wikipedia.org/wiki/Julia\_Margaret\_Cameron</u>



#### **SVA Learning Center**



A venue for Sheboygan Visual Artists to share their talents and those of our supporting professional artists in our community in an educational and learning environment.



# A Public Workshop



Acrylic Pour				
When:	June 19 <sup>th</sup> , 2023  1:00 – 3:00 pm			
Cost:	\$35			
Registration:	Required; click to register			
Where:	SVA Art Factory			
Who:	Lorrie Klessig			
Event Coordinator: Stacey Carlson <u>StaceyCarlson2014@outlook.com</u>				

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Noted SVA Acrylic Pour Artist, Lorrie Klessig, will teach her techniques and discoveries in this hands-on Acrylic Pouring Workshop. The possibilities are endless! Limited to 12 participants

Coming June 19th to the Art Factory in the EBCO Building located at 1201 Erie, Sheboygan, WI. 53081. This is not your usual pour class; this one is something special! Lorrie makes her own pigments for her pours and has been doing it for years. If you've wanted to try acrylic pouring, this is the class to do it in! For more info and to sign up:

#### CLICK HERE TO REGISTER





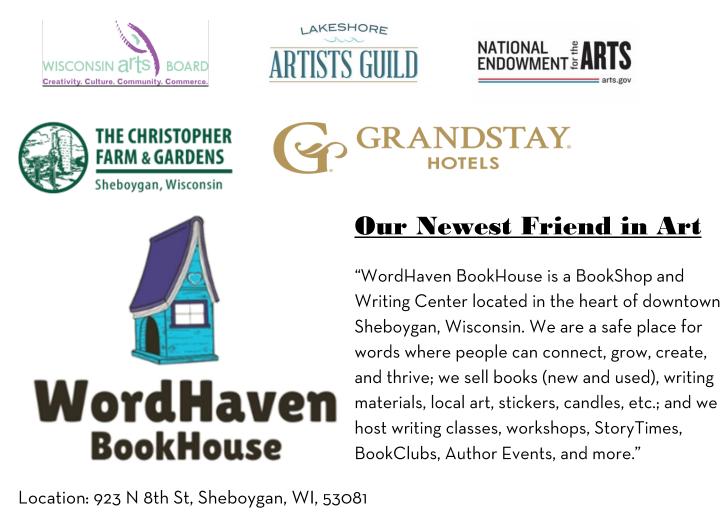
For Updates on any events, please refer to the SVA website https://sheboyganvisualartists.org

#### **Our Friends in Art**



As part of the Reimagination of SVA, it has been determined by you, its members, that it would be beneficial to our growth to reach out to the very community that supports us and invite them into the SVA, to take an active role in SVA. This might be as a private benefactor with financial support, or the use of the SVA gallery for an event of their choosing appropriate to our mission. Perhaps a new SVA showing in a public venue has presented itself. As we grow this part of our mission, watch here for the

news. Our September HARVEST event will be in conjunction with Lakeshore Artists Guild.



Hours: Daily: 10:30-4:30 PM

Contact: Email: wordhaven@kellydholstine.com

Phone: (920) 395-2375

#### New Members

The Sheboygan Visual Artists welcomes all its newest members. You are what we are here for! If you don't see your name here, watch for it in your next issue.



Ezelle Geldenhuis Chrisja Sanders (Welcome Back!) Barbara Vandevort David Peterman

#### A SPECIAL EVENT: Christopher Gardens



It's almost that time of year again! Our very special plein air at **Christopher Gardens.** 

Artist ticket - \$15 Event Date: Saturday, Aug 26, 9:00 - 3:30. Artists may arrive by 8:00. Rain Date: Aug 27 Event Time: 9:00 - 3:30 August 26<sup>th</sup>! Sign up for this unique opportunity to create art outdoors at Christopher Farm and Gardens. This is not a juried or sales event, but a rare and unique opportunity to create en plein air in a **600-acre private botanical garden**. This event is open to both SVA Members and Non-Members.

> CLICK HERE For Event Information and Registration.

## **SVA Artists**

#### Mentorship Program



"A mentorship is a relationship between two people where the individual with more experience, knowledge and connections gives help and advice and passes along what they have learned to a new person in an organizational setting, influencing their personal and professional growth. "

As part of its 2023 plan going forward, the SVA is seeking qualified members who would like to be a mentor to our new incoming members. With your established membership and knowledge of the

"way things work" here at SVA, and a desire to help others, consider yourself qualified. Want to be part of this new program? Contact our Membership Committee Chair at <u>contactus.sva@gmail.com</u>, to register yourself as a mentor in the pool of mentors.

#### SVA Artist Web Page

Attention all SVA artists! There are still some of our members, new and old, that are missing out on a great benefit of your SVA membership; a FREE webpage touting you and your art! Just send an email to <u>contactus.sva@gmail.com</u> and ask for your web page information sheet and we'll make it happen!

### <u> The 2023 Plan</u>

After months of planning with input from survey teams made up of over 40 of our SVA artist members, a plan for the future of SVA and the coming year materialized! The following is the outline of that plan, the success of which will count on the help in many different capacities from all of you, the SVA membership.

- Upgrade Gallery, Dining Area Wall, Front Entry and Art Factory
- Conduct 6 exhibits + Small Works + Dining Gallery + Entry Gallery
- Initiate "Professional Development" and "Public Workshop" Programs
- Improve Marketing signage, website, social media, exterior signage, mural
- Initiate "Pay-For-Sitting" program with qualified gallery sitters
- Social Programs movie night, get togethers
- SVA Membership Understanding
- Benefits of SVA Membership program development
- Develop Sponsorship Program

# **Connections**

Links to the SVA world and included references in this newsletter

The Sheboygan Visual Artists:	. <u>https://Sheboyganvisualartists.org</u> Phone: 262 416-1278 or 262 416-1ART
Event Coordinator:	. <u>StaceyCarlson2014@outlook.com</u>
Newsletter editor:	<u>rrookerart@wi.rr.com</u>
The National Art Gallery, DC	. <u>https://www.nga.gov/</u>
Julia Margaret Cameron	. <u>https://en.wikipedia.org/wiki/Julia_Margaret_Cameron</u>
Lakeshore Artists Guild	https://lakeshoreartistsguild.weebly.com/
Christopher Farm & Gardens	https://www.christopherfarmandgardens.org/
Grand Stay Hotels	https://www.grandstayhospitality.com/
WordHaven Bookhouse	https://www.kellydholstine.com/wordhaven

### The Lighter Side

#### <u>A Cartoon byChris Madden</u>

