

the GALLERY

SVA SHEBOYGAN
VISUAL
ARTISTS

Editor: rrookerart@wi.rr.com VOLUME 2 – ISSUE 4 July 2023

“Empower visual artists through professional development and collaboration.”
“Create opportunities for the community to experience and enjoy the visual arts.”
“Promote member artists and their work.”

ATTENTION NON-SVA MEMBERS: If you have been looking for an outlet for your artistic talents and skills, consider becoming an SVA member. Follow the link to find out more about SVA membership and how to join. Not an exhibiting artist but would like to join in the spirit of supporting the SVA with your skills? Consider a PATRON membership. [JOIN THE SVA](#)

ATTENTION SVA MEMBERS: Have you logged in your required hours? Just a friendly reminder to receive the proper credit for meeting your commitment, be sure you have logged in your hours and THANK YOU for helping to make the SVA possible. [LOG YOUR HOURS](#)

an artist spotlight

Mary Breshike



I enjoy capturing the 3D world around me in 2-D form. Everyday scenes that hold visual memories of life events bringing joy and happiness to the viewer. I work in soft pastels, encaustics, and acrylic medium. Each medium offers a different visual outcome from predictable to uncertain surprise.

Mary Breshike

Editor's Note: If you wish to be featured in this section, be sure your profile is loaded along with pictures on the SVA website.

Exhibit Calendar

2023



Jan 21 thru Feb 25

IGNITE

Mar 4th thru Apr 29

IMPEDIMENT

May 6 thru Jun 24

Secret

Jul 1 thru Aug 26

PRESSURE

Jul 28

Small Works Event

Sep 2 thru Oct 28

HARVEST

Nov 11 thru Dec 16

Holiday Show (Decorate Nov 4)

Theme	Call for Art	Intent Due	Artist Mtg	Labels Due	Hanging	Opening	Pickup Art
IGNITE	Dec 19	Dec 28	Jan 5	Jan 17	Jan 19	Jan 21	Feb 26
IMPEDIMENT	Feb 2	Feb 9	Feb 15	Feb 27	Mar 2	Mar 4	Apr 30
SECRET	Apr 3	Apr 10	Apr 19	May 1	May 4	May 6	Jun 25
PRESSURE	May 31	Jun 7	Jun 14	Jun 26	Jun 29	Jul 1	Aug 27
HARVEST	Aug 4	Aug 9	Aug 16	Aug 28	Aug 31	Sep 2	Oct 29
HOLIDAY	Oct 4	Oct 11	Oct 18	Nov 6	Nov 8	Nov 11	Dec 17

Featured Art Museum



The Museum of Fine Arts in Boston is the 20th largest museum in the world. It contains over 8,000 paintings and more than 450,000 works of art, making it one of the most comprehensive collections in the Americas. It has over 1.2 million visitors a year; that's over 3,000 a day!



For a full article on Wikipedia, please go to:

https://en.wikipedia.org/wiki/Museum_of_Fine_Arts,_Boston

To visit the gallery website, please go to: <https://www.nga.gov/>

Featured Non-SVA Artist



John Singer Sargent

John Singer Sargent (/ˈsɜːrdzɪnt/; January 12, 1856 – April 14, 1925)^[1] was an American [expatriate](#) artist, considered the "leading [portrait painter](#) of his generation" for his evocations of [Edwardian-era](#) luxury.^{[2][3]} He created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings. His *oeuvre* documents worldwide travel, from [Venice](#) to the [Tyrol](#), [Corfu](#), [Spain](#), the [Middle East](#), [Montana](#), [Maine](#), and [Florida](#).

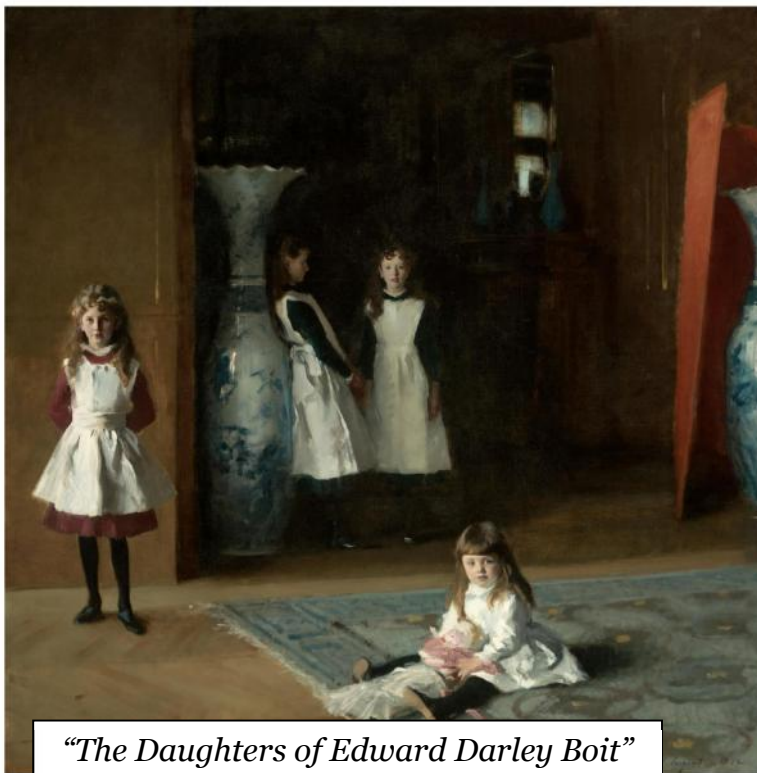
Born in [Florence](#) to American parents, he was trained in Paris before moving to London, living most of his life in Europe. He enjoyed international acclaim as a portrait painter. An early submission to the [Paris Salon](#) in the 1880s, his *Portrait of Madame X*, was intended to consolidate his position as a society painter in Paris, but instead resulted in scandal. During the next year following the scandal, Sargent departed for England where he continued a successful career as a

portrait artist.

From the beginning, Sargent's work is characterized by remarkable technical facility, particularly in his ability to draw with a brush, which in later years inspired admiration as well as criticism for a supposed superficiality. His commissioned works were consistent with the [grand manner](#) of portraiture, while his informal studies and landscape paintings displayed a familiarity with [Impressionism](#). In later life Sargent expressed ambivalence about the restrictions of formal portrait work, and devoted much of his energy to [mural](#) painting and working *en plein air*. Art historians generally ignored society artists such as Sargent until the late 20th century.^[4]

The exhibition in the 1980s of Sargent's previously hidden male nudes served to spark a re-evaluation of his life and work, and its psychological complexity. In addition to the beauty, sensation, and innovation of his oeuvre, his same-sex interests, unconventional friendships with women, and engagement with race, gender-nonconformity and emerging globalism, are now viewed as socially and aesthetically progressive, and radical.^[5]

For the complete article: https://en.wikipedia.org/wiki/John_Singer_Sargent



"The Daughters of Edward Darley Boit"
by John Singer Sargent

SVA Learning Center



A venue for Sheboygan Visual Artists to share their talents and those of our supporting professional artists in our community in an educational and learning environment.

A Public Workshop

Watch the SVA Website for Registration

CONQUER THE CANVAS!
ACRYLIC PAINTING FUN FOR BEGINNERS WITH CURTIS NEWMAN
July 29th 1-3 p
SVA Art Factory
1201 Erie Ave.
Sheboygan, WI

The poster features a portrait of Curtis Newman, a man with grey hair and a goatee, wearing a colorful patterned shirt. The background of the poster is a vibrant, abstract painting.

Here's an opportunity to get an easy start painting with acrylic paint on canvas and *conquer the fear of painting!* For beginners only. Let's have some fun and release some stress!!!
Paint, brushes, canvas, aprons, and all materials will be supplied. Just wear something you won't mind getting paint on.

LIMITED TO 15 PEOPLE WHO WANT TO HAVE A GOOD TIME!

1. A painting of a sailboat on the ocean at sunset.

2. A painting of a bicycle with flowers.

3. **WILDCARD:** PAINT WHAT YOU WANT! (I'LL HELP YOU, BUT KEEP IT SIMPLE)
PET, DOG, FISH, CAT, A BIRD, FLOWERS, ETC.
(bring a picture)

The three options are presented as numbered cards. Option 1 shows a sailboat on a sunset sea. Option 2 shows a bicycle with a basket of flowers. Option 3 is a red card with text and a small illustration of a pet.

REGISTRATION REQUIRED!
\$35 / Person

CHOOSE 1, 2, or 3 above and we'll prepare a traced canvas for you to paint on.



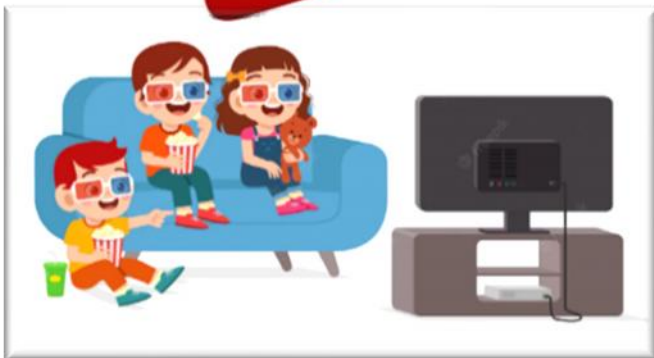
Have an idea for a future Public Workshop or Arts Presentation Lecture?

Contact the SVA Event Coordinator Stacey Carlson at

StaceyCarlson2014@outlook.com

For Updates on any events, please refer to the SVA website

<https://sheboyganvisualartists.org>



Our Friends in Art



As part of the Reimagination of SVA, it has been determined by you, its members, that it would be beneficial to our growth to reach out to the very community that supports us and invite them into the SVA, to take an active role in SVA. This might be as a private benefactor with financial support, or the use of the SVA gallery for an event of their choosing appropriate to our mission. Perhaps a new SVA showing in a public venue has presented itself. As we grow this part of our mission, watch here for the news. Our September HARVEST event will be in conjunction with Lakeshore Artists Guild.



New Members

The Sheboygan Visual Artists welcomes all its newest members. You are what we are here for! If you don't see your name here, watch for it in your next issue.

**Ezelle Geldenhuis
Lori Mirmesdagh
David Peterman
Chrisja Sanders
Rhonda Strassburg
Barbara Vandevort**



**We Look Forward to
Enjoying Your Art**

A SPECIAL EVENT: Christopher Gardens



It's almost that time of year again! Our very special plein air at **Christopher Gardens**.

Artist ticket - \$15

Event Date: Saturday, Aug 26, 9:00 - 3:30. Artists may arrive by 8:00.

Rain Date: Aug 27

Event Time: 9:00 - 3:30

August 26th! Sign up for this unique opportunity to create art outdoors at Christopher Farm and Gardens. This is not a juried or sales event, but a rare and unique opportunity to create en plein air in a *600-acre private botanical garden*. This event is open to both SVA Members and Non-Members.

**CLICK HERE For Event
Information and Registration.**

SVA Artists

Mentorship Program



"A mentorship is a relationship between two people where the individual with more experience, knowledge and connections gives help and advice and passes along what they have learned to a new person in an organizational setting, influencing their personal and professional growth."

As part of its 2023 plan going forward, the SVA is seeking qualified members who would like to be a mentor to our new incoming members. With your established membership and knowledge of the

"way things work" here at SVA, and a desire to help others, consider yourself qualified. Want to be part of this new program? Contact our Membership Committee Chair at contactus.sva@gmail.com, to register yourself as a mentor in the pool of mentors.

SVA Artist Web Page

Attention all SVA artists! There are still some of our members, new and old, that are missing out on a great benefit of your SVA membership; a FREE webpage touting you and your art! Just send an email to contactus.sva@gmail.com and ask for your web page information sheet and we'll make it happen!

The 2023 Plan

After months of planning with input from survey teams made up of over 40 of our SVA artist members, a plan for the future of SVA and the coming year materialized! The following is the outline of that plan, the success of which will count on the help in many different capacities from all of you, the SVA membership.

- Upgrade Gallery, Dining Area Wall, Front Entry and Art Factory
- Conduct 6 exhibits + Small Works + Dining Gallery + Entry Gallery
- Initiate “Professional Development” and “Public Workshop” Programs
- Improve Marketing – signage, website, social media, exterior signage, mural
- Initiate “Pay-For-Sitting” program with qualified gallery sitters
- Social Programs – movie night, get togethers
- SVA Membership Understanding
- Benefits of SVA Membership program development
- Develop Sponsorship Program

Connections

Links to the SVA world and included references in this newsletter

The Sheboygan Visual Artists:..... <https://Sheboyganvisualartists.org> Phone: 262 416-1278 or 262 416-1ART
Event Coordinator:..... StaceyCarlson2014@outlook.com
Newsletter editor:..... rrookerart@wi.rr.com
The National Art Gallery, DC <https://www.nga.gov/>
Julia Margaret Cameron..... https://en.wikipedia.org/wiki/Julia_Margaret_Cameron
Lakeshore Artists Guild..... <https://lakeshoreartistsguild.weebly.com/>
Christopher Farm & Gardens..... <https://www.christopherfarmandgardens.org/>
Grand Stay Hotels..... <https://www.grandstayhospitality.com/>
WordHaven Bookhouse..... <https://www.kellydholstine.com/wordhaven>

The Lighter Side

A Cartoon by Tyson Cole

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I'VE DECIDED TO
DIVIDE THE CLASS
INTO ADVANCED
AND BEGINNERS.

